CROSS-EXAMINATION

CHRISTOPHER L. ACCURSO

"Cross-examination is beyond any doubt the greatest legal engine ever invented for the discovery of truth."

- John Henry Wigmore

DEVELOPING AN EFFECTIVE CROSS-EXAMINATION

- I. Preparation
- 2. Establish goals for each witness
- 3. Consider who the witness is
- 4. Structure your cross-examination
- 5. Listen to the witness' answers
- 6. Control the witness
- 7. Be entertaining

PREPARING FOR CROSS-EXAMINATION

- There is no substitute for preparation
- Always be the most prepared person in the room
- Know your evidence better than anyone not just what the evidence is, but what it means
- Review prior testimony
- Review social media posts
- Listen to jail calls
- Mental reps

CROSS-EXAMINATION STARTS IN VOIR DIRE

- Educate the jury about the difference between cross-examination and direct examination
 - Direct Examination = the initial questioning of a witness by the party that called them to the stand
 - Cross-Examination = the questioning of an opposing party's witness or a witness adverse to your side
- Explain the difference between leading vs. non-leading questions
 - Leading question = a question that suggest the answer to the witness. Generally only allowed during cross-examination.
 - Non-leading question = an open-ended question that don't suggest the answer and allows for explanation. Generally required during direct examination.
- Gauge the jury
 - At the time this homicide was committed, the defendant's 10 year old daughter was present in the home. I anticipate that we, the state, will call the defendant's daughter as a witness in our case-in-chief. With that in mind, are there any members of the jury panel who would hold it against the state for calling the defendant's daughter as a witness?
- Condition the jury
 - Sometimes during trials, witnesses may be reluctant to testify truthfully. At times, attorneys need to press a witness and ask tough questions in order to get all of their testimony out before the jury. If during this trial, there are witnesses that are reluctant to testify truthfully and I have to press them and ask them tough questions, are there any members of the jury panel who will hold that against my client?

ESTABLISH GOALS FOR EACH WITNESS

- Redefine the story and add perspective
- Impeachment of credibility, bias, knowledge, or recollection
- Create mistrust between the jury and the witness
- Obtain helpful admissions or concessions
- Introduce additional evidence

CONSIDER WHO THE WITNESS IS

- Criminal Defendant
- Expert Witness
- Child Witness
 - Remember that the child witness is not the defendant. Often times they are testifying for the defendant who is a relative
 - Try to establish rapport with the child even if futile
 - Show them respect
 - Treat them with compassion
 - Don't attempt to trick a child witness
 - Get down to their level

STRUCTURING CROSS-EXAMINATION

- Start off with easy questions that the witness will agree with you on
- Adduce admissions and favorable testimony before impeachment
- Set up and disguise your ultimate points multiple levels/layers
- Don't end your cross-examination on a <u>sustained</u> objection
- Redefine the story <u>AFTER</u> you've established credibility with the jury
 - Great way to end a powerful cross-examination

LISTEN TO THE WITNESS

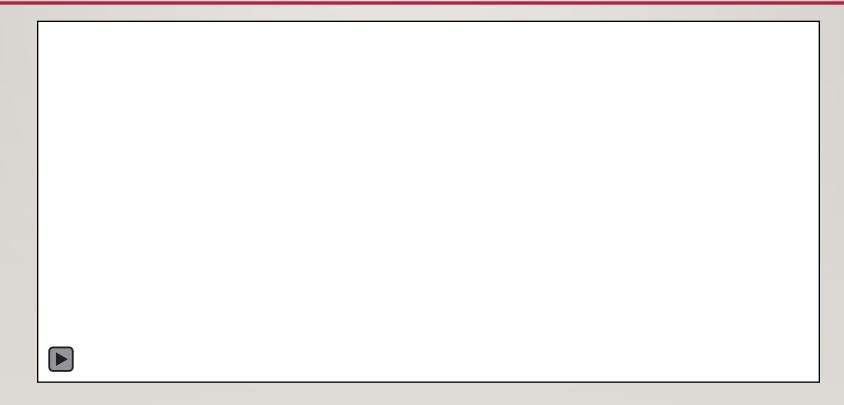
- This is one of the most basic rules of cross-examination that most attorneys forget
- If you aren't listening to the answer, you will miss great opportunities for follow-up questions
- Focus on the answer not your next question
- Written questions vs. outline vs. simple notes
- I rarely write out my actual cross-examination questions

CONTROLLING THE WITNESS

- Body positioning
 - In relation to the jury
 - In relation to the witness
- Tone and inflection
- Eye contact
- Objections (e.g., the answer is nonresponsive and I move to strike)
- Get answers from the witness to the questions you ask
- OWN THE COURTROOM MAKE IT YOURS
- The podium does move...

BE ENTERTAINING

WINTHE CROWD AND YOU WILL WIN YOUR CASE



BE ENTERTAINING

- How the evidence and testimony are presented is equally as important as what the evidence is
- Remember that you are **PRESENTING** evidence
- Keep the jury engaged
- Use drama, humor, sarcasm, etc.
- Vary your voice tone, pitch and volume

STATE V. JIMMIE VERGE

- Double homicide off of 73rd and Wabash in KCMO on December 14, 2015 at 9:13 PM.
- VI and V2 went to sell marijuana to a cousin of VI's friend. The deal was a setup for a robbery.
- VI and V2 are both shot. VI lives. V2 is killed. One of the robbers is also killed.
- The surviving victim identifies the friend who set him up as A-I and identifies the shooter as A-I's cousin, Jimmie Verge (aka Two Shoe).
- VI also provides KCPD with Jimmie's Facebook handle "Shoe Go Get'em". Those records were obtained via a warrant.
 - Facebook records include private messages from "Shoe Go Get'em", including messages where he's admitting to the shooting.
- We also obtained cell phone records for A-I and a number identified as Jimmie's phone number.
 - Records showed Jimmie's cell phone was accessing the cell tower closest to the crime scene at the time of the shooting
- Jimmie is arrested and questioned. Denies any involvement in the murders. Claims he was with his brother, Derrick Marshall, at their friend's house near 87th and Hillcrest from about noon on December 14th until 9:00 AM the next morning.
- Defendant's brother, Derrick Marshall, comes in at the 11th hour to give an alibi defense that mirrors Jimmie's story.

CROSS-EXAMINATION OF DEFENDANT'S BROTHER

- Preparation scoured Facebook, phone records, jail calls
- Establish Goals (1) redefine the story; (2) impeach credibility & bias; (3) create mistrust with the jury; (4) obtain helpful admissions/concessions; and (5) admit additional evidence

1	Now, Mr. Marshall, your brother's legal name
2	is Jimmie Verge; correct?
3	A. Yes, sir.
4	Q. Do you go does he go by any other names?
5	A. Not that I know of.
6	Q. Who's "Two Shoe"?
7	A. I don't know.
8	Q. You don't know?
9	Mr. Marshall, you're on Facebook, aren't
10	you?
11	A. Yes. Derrick Marshall.
12	Q. That's right. And we're going to see a
13	little bit about your Facebook here in a minute, so
14	don't you worry. But you're friends with Shoe Go
15	<pre>Get'em; right?</pre>
16	A. I believe so.
17	Q. Yeah, right? And you've made several,
18	several posts since your brother was charged with this
19	offense saying "Free Two Shoe," haven't you?
20	A, Yes.
21	Q. So who's Two Shoe?
22	A. I got other brothers
23	Q. Oh, yeah
24	A in jail.
25	Q. Right. Now, you said your Facebook name is

1	Derrick Marshall; correct?
2	A. Yes, sir.
3	Q. Do you have a cell phone number?
4	A. Now. I mean, do you want my my current
5	cell phone number?
6	Q. I just asked if you have one.
7	A. Yes, I do.
8	Q. Did you have one at the time of this
9	offense?
10	A. I believe I did.
11	Q. What number was that?
12	A. I don't recall.
13	Q. If I told you it was let's see here, I
14	want to make sure I get this right.
15	A. Okay.
16	Q. (Continuing) 816-874-7518, would that be
17	correct?
18	A. I don't recall that number.
19	Q. Is there any reason whatsoever that number
20	should be linked to your Facebook page?
21	A. It was probably used to log in or access my
22	page. I don't recall that telephone number.
23	Q. Well, let me ask you this. If we went on
24	Facebook right now and put that number in the search
25	bar, what profiles do you think would come up?

1	A. I don't know.
2	Q. Would yours?
3	A. If you say it was associated with my
4	account, it probably would.
5	Q. Probably? Should we get on Facebook and
6	find out?
7	A. If that's what you want to do.
8	Q. Do you have your phone on you?
9	A. No.
10	MR. ACCURSO: Trista?
11	(Pause)
12	MR. ACCURSO: I'll get on my computer. Can
13	you connect that to the TV, please.
14	Q. (By Mr. Accurso) Would you agree that that
15	(indicating) is a Facebook page?
16	A. It appears to be one.
17	MR. ACCURSO: Ms. Davies, could you please
18	type in "816-874-7518" and push "Search," please.
19	Q. (By Mr. Accurso) Whoa! What person is
20	that?
21	A. That looks like my Facebook page.
22	Q. That looks like your Facebook page, or that
23	is your Facebook page?
24	A. It is.
25	Q. Let's check it out. Do you want to, to

doub	e-check?	
	MR. ACCURS	O: Can we please go to Derrick
Marsh	all's Facebook pa	ge.
	Q. (By Mr. Ac	curso) Okay, now, Mr. Marshall,
who :	s in that cover p	hoto with you?
	A. I'm not in	the cover photo.
	Q. Okay, who'	s in the cover photo?
	A. That's Jim	mie
	Q. Jimmie?	
	A S.T. U	h-huh.
	Q. Have you e	ver referred to Jimmie Verge as "
Shoe	Go Get'em"?	
	No.	
	Q. Do you know	w why the name " Shoe Go Get'em"
is so	important in thi	s case?
	MR. RADKE:	Speculation.
	THE COURT:	Overruled.
	A. I believe	it's because it's the Facebook
page	that you're sayin	g Jimmie had.
	Q. (By Mr. Ac	curso) Do you know that somebody
from	that Facebook pag	e admitted to killing the two
	ne of this bomisi	the matter of the contract of
vict	ile of fute nomitet	de? Did you know that?
vict	A. No, I didn	

Recipients Seanisha Renee' (100000794778661)

Shoe Go Get'em (100010235710460)

Author Shoe Go Get'em (100010235710460)

Sent 2015-12-16 23:08:22 UTC

Deleted false

Body I seen my cousin get killed the other day so I just been tripping

State's

Exhibit

Source Pg. 1697

Recipients Seanisha Renee' (100000794778661)

Shoe Go Get'em (100010235710460)

Author Shoe Go Get'em (100010235710460)

Sent 2015-12-16 23:09:44 UTC

Deleted false

Body Delete that last message

Recipients Shoe Go Get'em (100010235710460)

Seanisha Renee' (100000794778661)

Author Seanisha Renee' (100000794778661)

Sent 2015-12-16 23:10:02 UTC

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Body I did wow . . . where was this at

Recipients Seanisha Renee' (100000794778661)

Shoe Go Get'em (100010235710460)

Author Shoe Go Get'em (100010235710460)

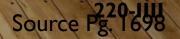
Sent 2015-12-16 23:10:32 UTC

Deleted false

Body 73rd whn u called me that was me

State's

Exhibit



Facebook Business Record

Page 1699

Body

73rd he killed my cousin I killed him an hit his homie

Recipients Seanisha Renee' (100000794778661)

Shoe Go Get'em (100010235710460)

Author Shoe Go Get'em (100010235710460)

Sent 2015-12-16 23:12:07 UTC

Deleted false

Body Delete this hole convo whn we done

Recipients Seanisha Renee' (100000794778661)

Shoe Go Get'em (100010235710460)

Author Shoe Go Get'em (100010235710460)

Sent 2015-12-16 23:14:45 UTC

IP 172.56.13.168

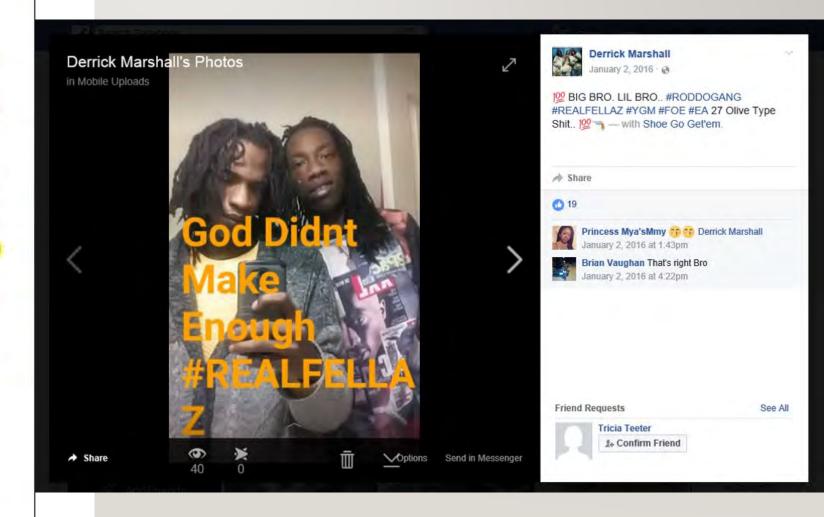
Call Record

Type phone

Missed true

State's Exhibit

1	(Proceedings returned to open court.)
2	Q. (By Mr. Accurso) Now, Mr. Marshall, you
3	said that your brother's not Shoe Go Get'em; right?
4	A. Not to my knowledge.
5	Q. Not to your knowledge. Well, so there's no
6	reason that you would take a photograph with your
7	brother Jimmie Verge and post it on Facebook saying big
8	bro, little bro, Roddo gang, real fellas, and you're
9	with Shoe Go Get'em, is there?
LO	A. Facebook tags people in pictures that they
11	see in there. It's it's clear that that happened or
12	Facebook. You take a picture and somebody's picture in
13	there, it's in there, if somebody's face is in there are
1.4	it recognize them, it will tag them.
15	Q. So Facebook recognizes your brother as Shoe
16	Go Get'em
17	MR. RADKE: Wait, I'm going to object
18	Q. (By Mr. Accurso) is that what you're
19	saying?
20	THE COURT: Overruled. That's a fair
21	question
22	A. That's just how Facebook works.
23	Q. (By Mr. Accurso) Wow, okay. Well, do you
24	recognize State's Exhibit 240 and 241?
25	A. Pictures.



1	Q.	They're pictures?
2	Α.	Yes.
3	Q.	They're your pictures; right?
4	Α.	Yes.
5	Q.	That you posted?
6	Α.	Yes.
7	Q.	And in State's Exhibit 240, we're just
8	looking at	the photo itself; correct?
9	Α.	Yes.
0	Q.	And that's you and your brother?
1	Α.	Yep.
2	Q.	And it says, God didn't make enough real
3	fellas. P	sight?
1	Α.	Yes.
5	Q.	And we keep seeing that hashtag. We'll talk
5	about that	here in a little bit.
		In the description of the photograph it
3	says, Big	bro, little bro with Shoe Go Get'em. Correct?
9	Α.	Yes.
)	Q.	But you're saying that Shoe Go Get 'Em's not
1	your broth	er; right?
2	Α.	That's not the page that I was going to be
3	associated	with
	Q.	That's not what I asked you.
5		MR. RADKE: I object. He can answer the



questi	on in his own way, Judge.
	THE COURT: Overruled.
Q	(By Mr. Accurso) Is Shoe Go Get'em your
brothe	r?
A	Jimmie Verge is my brother.
Q	Is Shoe Go Get'em Jimmie Verge?
A	Not to my knowledge.
Q	. Yeah, okay.
	MR. ACCURSO: Your Honor, at this time the
State	offers Exhibits 240 and 241 into evidence.
	THE COURT: Continue to renew your
object	ions?
	MR. RADKE: Yes, sir.
	THE COURT: 240 and 241 will be admitted
over d	efendant's objection.
	(State's Exhibit Nos. 240 and 241 were
	admitted.)
	MR. ACCURSO: Will you please put those up,
Ms. Da	vies. We'll start with 240.
Q	(By Mr. Accurso) That's you on the left;
right?	
A	Yeah.
Q	. Derrick Marshall?
A	Yes.
Q	And that's Jimmie Verge on the right;

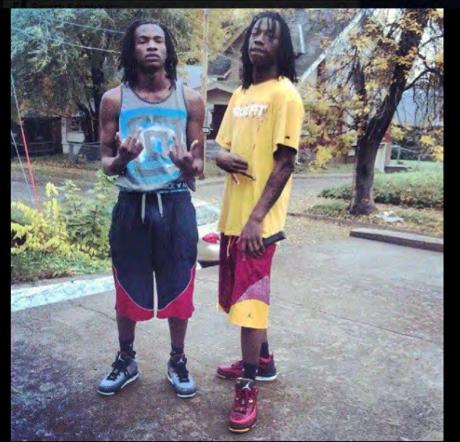


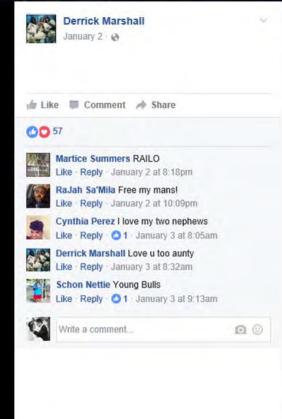
Α.	Okay.
Q.	Have you ever seen your brother in
possess	ion of a weapon that would match that
descrip	tion?
Α.	I mean, we've had guns before.
Q.	That wasn't my question. My question is,
have yo	u ever seen your brother in possession
Α.	I don't recall.
Q.	You don't recall?
	MR. ACCURSO: I'm showing Mr. Radke what's
been ma	rked as State's Exhibits 242 and 243. And I'm
also sh	owing Mr. Radke what's been marked as State's
Exhibit	s 244 and 245.
Q.	(By Mr. Accurso) Mr. Marshall, do you
recogni	ze State's Exhibit 242?
Α.	Uh-huh. It's a picture.
Q.	It's a picture. Who's in that picture?
Α.	Me and my little brother.
Q.	Your little brother Jimmie?
Α.	Yes, sir.
Q.	What's in Jimmie's left hand?
Α.	Looks like a prop for a video we were
shootin	g that day.
Q.	town a proposal a reason for any enterents
that da	y?





	A. Yes, sir.
	Q. Well, why don't we this just identifies
that	this is your photo; right?
	A. Yeah.
	Q. That you posted?
	A. Yeah.
	Q. Are these fair and accurate?
	A. You can say that.
	Q. Okay.
	A. Where'd you get them from?
	Q. Your Facebook page.
	A. Okay.
	Q. Yeah.
	MR. ACCURSO: The State offers State's
Exhil	pits 242 and 243.
	MR. RADKE: Same objection.
	THE COURT: Over defendant's objections, 242
and 2	243 will be admitted into evidence.
	(State's Exhibit Nos. 242 and 243 were
	admitted.)
	MR. ACCURSO: Ms. Davies, will you please
publ:	ish that.
Q.	(By Mr. Accurso) In his left hand, what is in
Shoe	Go Get 'Em's left hand?
	A It looks like a prop





Q.	And I just asked you what was in Shoe Go Ge
'Em's le	ft hand. (Thank you for answering.)
	It looks like a prop. That doesn't look
ike an	extended magazine to you?
A.	It might be for a prop gun, for a fake gun
for a vi	deo.
Q.	A fake gun for a video, okay.
Α.	Yes, sir.
Q.	State's Exhibits 244 and 245. Do you
recogniz	e these?
Α.	Yes.
Q.	Okay. Who's on the right?
A.	Jimmie.
Q.	And what does Jimmie have in the front of
nis wais	tband in his hand?
Α.	I can't tell. All I see is something
extended	from the side of him.
Q.	You can't tell?
Α.	No, sir.
Q.	You can't see that extended magazine?
Α.	That might be what that is, but the picture
is blurr	ed; I can't tell.
Q.	Can you see the trigger?
Α.	No, I don't see a trigger,
Q.	Can you see the slide



THE COURT: Overruled. (By Mr. Accurso) Showing you what's been marked as State's Exhibit 220-LLLL, do you recognize that document? Yes. Why does it say "False" everywhere? My question is, do you recognize the document? Yes, I do. And is that even further documentation of 10 when you and Shoe Go Get'em became friends? 11 It says "False," so I can't tell you if it's 1.2 true or not. MR. ACCURSO: State offers 220-LLLL into 13 14 evidence, Judge. 15 THE COURT: All the 220 series has all been 16 admitted into evidence. 17 MR. ACCURSO: Okay, I gotcha, I understand, 18 Judge. 19 Permission to publish? 20 THE COURT: It's been granted before. (By Mr. Accurso) Look at this, 21 Mr. Marshall. Here it says that the sender of this 23 friend request is Derrick Marshall; correct? So that would be you?

```
Sender Derrick Marshall (1361882763)

Recipient Shoe Go Get'em (100010235710460)

Marked As false
Spam
Hidden false
Rejected false
Accepted true
Time 2015-09-11 01:20:38 UTC
```

Time 2015-09-11 01:20:39 UTC

Story Shoe Go Get'em and Derrick Marshall are now friends.

```
Yes.
                 And the recipient is Shoe Go Get'em,
     correct?
                 Yes.
                 And that would be Jimmie?
                 If that's what you want to say.
                 Is that a yes?
                 I don't know. It could have been anybody.
                 Could have been anybody.
                 Mr. Marshall, do you and Jimmie have the
10
11
     same mother?
12
                  Yes, sir.
                 And I mean absolutely no disrespect --
14
                 I hope not.
15
                 I know that, sir. She passed away from
     cancer recently, did she not?
                 Yes, she did.
                 Okay. Now, what I would like to know is, if
18
     Shoe Go Get'em is posting on Facebook photos of himself
19
     and your mother, himself as your brother Jimmie, that's
20
21
     pretty indicative of who Shoe Go Get'em is, isn't it?
                 MR. RADKE: That's speculation.
                 It's --
23
24
                 THE COURT: Hold -- hold on,
25
                 MR. RADKE: Object to the form of the
```

```
Sender Derrick Marshall (1361882763)
Recipient Shoe Go Get'em (100010235710460)
Marked As false
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1	Α.	Yes.
2	Q.	And the recipient is Shoe Go Get'em;
3	correct?	
4	Α.	Yes.
5	Q.	And that would be Jimmie?
6	Α.	If that's what you want to say.
7	Q.	Is that a yes?
8	Α.	I don't know. It could have been anybody.
9	Q.	Could have been anybody.
10		Mr. Marshall, do you and Jimmie have the
11	same mothe	r?
12	Α.	Yes, sir.
13	Q.	And I mean absolutely no disrespect
14	Α.	I hope not.
15	Q.	I know that, sir. She passed away from
16	cancer rec	ently, did she not?
17	Α.	Yes, she did.
18	Q.	Okay. Now, what I would like to know is, if
19	Shoe Go Ge	t'em is posting on Facebook photos of himself
20	and your m	other, himself as your brother Jimmie, that's
21	pretty ind	icative of who Shoe Go Get'em is, isn't it?
22		MR. RADKE: That's speculation.
23	Α.	It's
24		THE COURT: Hold hold on.
25		MR. RADKE: Object to the form of the



ld 191524697865386

Title Man man man I have never in my 21 Years of life seen my momma like this laid up in da hospital man I hate it If u still got your mother embrace that shit fr cherish y'all parent's I never had my father so to see my momma like. Dis is fucking me up tho

Photo http://sphotos-h.ak.fbcdn.net/hphotos-ak-xft1/v/t1.0-9/s720x720/12 510394_191524697865386_2798004748547543497_n.jpg?oh=880 f4c5452f9b67cc76c9d81b24c24f3&oe=5723BE16&_gda_=14619 39716_e6579590aca2ff45d6b92dfcb3b5e20d

Link http://www.facebook.com/photo.php?fbid=191524697865386&set =a.124486071235916.1073741828.100010235710460&type=3

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Uploaded 2016-01-09 19:54:57 UTC

10 11

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23

24

question, Your Honor.

THE COURT: You can object -- no, you don't need to approach.

MR. RADKE: Okay.

THE COURT: Make your objection.

MR. RADKE: I object for all the reasons I've heretofore stated, plus the form of the question makes an assumption that cannot inferentially be drawn.

THE COURT: Overruled.

- Can you restate your question, please?
- (By Mr. Accurso) If Shoe Go Get'em is posting photos of himself with your mother in her hospital bed, that's pretty indicative of who Shoe Go Get'em is, isn't it?

It's safe to say that he could have been using that page at that time.

MR. ACCURSO: Ms. Davies, would you please put up --

- I don't want that picture being shown. Can we have a better picture of my mother, please?
 - (By Mr. Accurso) Okay --
 - I don't want --
 - -- I respect --

MR. ACCURSO: Would you please take that down, Trista.



ld 191524697865386

Title Man man man I have never in my 21 Years of life seen my momma like this laid up in da hospital man I hate it If u still got your mother embrace that shit fr cherish y'all parent's I never had my father so to see my momma like. Dis is fucking me up tho

Photo http://sphotos-h.ak.fbcdn.net/hphotos-ak-xft1/v/t1.0-9/s720x720/12 510394 191524697865386 2798004748547543497 n.jpg?oh=880 f4c5452f9b67cc76c9d81b24c24f3&oe=5723BE16& gda =14619 39716 e6579590aca2ff45d6b92dfcb3b5e20d

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i	Q. (By Mr. Accurso) Now, I'll ask you this.
2	If somebody was impersonating your brother as Shoe Go
3	Get'em, would it be fair to say that you would not take
4	it very kindly if he was posting those photos?
5	A. No, I wouldn't.
6	Q. Correct.
7	MR. ACCURSO: What date was that photo
8	posted, Trista?
9	Q. (By Mr. Accurso) That photo was posted on
10	January 9th of 2016. Would you have any reason to
11	disagree with me?
12	A. No.
13	Q. Okay. You wouldn't continue to socialize
14	and be friends with Shoe Go Get'em after that imposter
15	would post that photo, would you?
16	A. No. Like I say, he could have been using
17	the page at the time.
18	Q. He could have been using the page. Is that
19	because that is his page?
20	A. It could have been made by him, but he
21	probably wasn't in control of it. Facebooks gets hacked
22	all the time.
23	Q. Facebooks get hacked all the time.
24	A. It's a true statement.
25	Q. In the entire time that you and I spoke on
- 1	



ld 191524697865386

Title Man man man I have never in my 21 Years of life seen my momma like this laid up in da hospital man I hate it If u still got your mother embrace that shit fr cherish y'all parent's I never had my father so to see my momma like. Dis is fucking me up tho

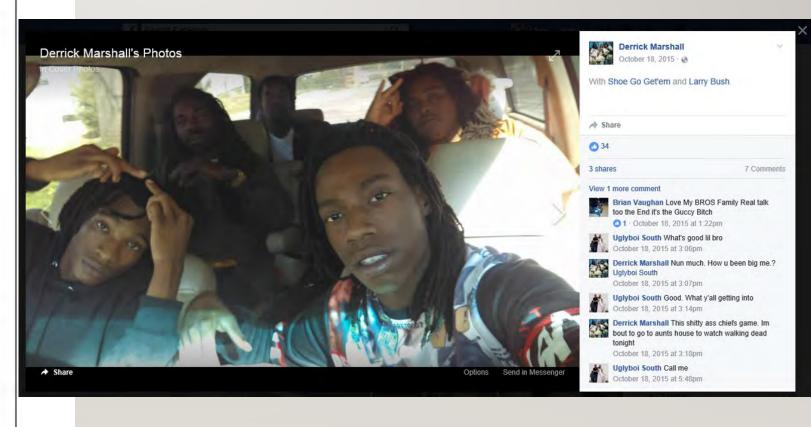
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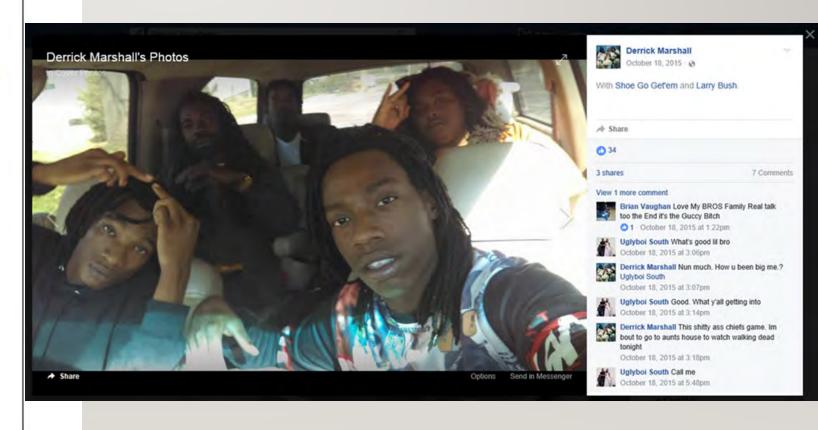
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March 9th of 2016 for your deposition --March 9th, 2016. I'm sorry, 17th. Okay. (Continuing) -- never once did you make any allegation or any claim that Shoe Go Get 'Em's Facebook account got hacked, did you? I was never --MR. RADKE: Objection --10 -- asked that --THE COURT: Hold --11 12 MR. RADKE: -- speculation and conjecture. THE COURT: Overruled, 13 14 I was only answering the questions that I 1.5 was asked. (By Mr. Accurso) And when asked what your 16 17 brother Jimmie Verge's Facebook name is, you said it was 18 Rydahjay? That's the Facebook he was using. 19 20 Are you sure about that? 21 I mean, he could probably -- if he was using two, that makes it even easier for someone to hack it. 23 Handing you what's been marked as State's Exhibits 235 and 236, do you recognize those photos? 24



Yes.

1	Q.	And who posted that photo?
2	Α.	It says I did.
3	Q.	And what's the date of that post?
4	Α.	October 18th, 2015.
5	Q.	Who's it say you're with?
6	Α.	Shoe Go Get'em and Larry Bush.
7	Q.	Shoe Go Get'em and Larry Bush. And who's in
8	the driver'	s seat of that vehicle?
9	Α,	I can't tell if it was me or Jimmie.
10		MR. ACCURSO: State offers 235 and 236 into
.1	evidence.	
2		THE COURT: Any objections?
.3		MR. RADKE: No objections.
4		THE COURT: 235 and 236 will be admitted
5	into eviden	ce.
6		(State's Exhibit Nos. 235 and 236 were
7		admitted.)
.8		MR. ACCURSO: Permission to publish?
9		THE COURT: Any objections
20		On the video?
21		MR. ACCURSO: Yes.
22		THE COURT: All right, any additional
2.3	objections?	
2.4	7	MR. RADKE: No.
25		THE COURT: Over defendant's objections, 235
		그 사람들이 그렇게 되었다. 그는 사람들은 사람들이 가장 하는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없다면 없다.



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1		THE WITNESS: Oh, so I answer yes or no?
2		THE COURT: Yes.
3	Α.	No.
4	Q.	(By Mr. Accurso) No. So if you said that
5	you were w	with Shoe Go Get'em, what would that mean?
6	Α.	What do you mean?
7	Q.	Who would you be with?
8	Α.	It's clear if it says I'm with Shoe Go
9	Get'em, th	nat's the tag it's making; right?
10	Q.	Right. And if you were continually around
11	Shoe Go Ge	et'em, I'd like to know who that is. So who is
12	Shoe Go Ge	et'em?
13	A	It's a Facebook that Jimmie uses.
14	Q.	Thank you.
15		Now, Mr. Marshall, it's your testimony that
16	you got p	icked up by Cortez Brown at what time the day
17	of his bi	rthday?
18	Α.	At nine I mean ten o'clock that morning.
19	Q.	Do you remember telling me during deposition
20	nine o'clo	ock?
21	Α.	No.
22	Q.	You remember this deposition, don't you?
23	Α.	Yes.
24	Q.	And you remember taking an oath to tell the
25	truth?	



	the "N" word, but what I'm suggesting is if we did this
l	outside the jury to find out, and if he says no, over my
	objection I guess it could be played. But you can't
	unring the bell. And this is a highly prejudicial
	encounter or bit of evidence that I think should be done
	in a way that the jury isn't infected. Thank you.
l	THE COURT: All right, overruled.
	MR. RADKE: Okay.
	(Proceedings returned to open court.)
	Q. (By Mr. Accurso) Mr. Marshall, if I played
	you a portion of that call, you would certainly be able
	to recognize your voice; correct?
	MR. RADKE: May this be continuing, Your
	Honor?
	THE COURT: It's a continuing line of
	objection and it's overruled.
	A. I should be.
	Q. (By Mr. Accurso) You should be? Okay.
	MR. ACCURSO: Ms. Davies, could you please
	play that snippet of what has been marked as State's
	Exhibit 240 I'm sorry, 250, for the record.
	(State's Exhibit 250 played.)
	Q. (By Mr. Accurso) "Plus your little
	message."
	A. Is that what you heard? I didn't hear that

C	learly.
	Q. Was that you?
	A. Doesn't sound like me.
	Q. It doesn't sound like you. What's your
t	elephone number?
	A. 816-876-3172.
	Q. So, Mr. Marshall, if we recall, let's say,
D	etective Stammler and he presents the jail call record,
У	rou're telling me that that phone call won't be made to
У	rou?
	MR. RADKE: Irrelevant
	A. Yes.
	MR. RADKE: immaterial, argumentative
	THE COURT: Hold on just a second,
М	Ir. Marshall.
	I'm sorry?
	MR. RADKE: Irrelevant, immaterial,
а	rgumentative.
	THE COURT: Overruled.
	MR. RADKE: Lack of foundation.
	THE COURT: Overruled.
	Q. (By Mr. Accurso) Are you as confident in
t	hat answer as you are with the fact that you were with
У	our brother at the time of the murder?
	MR. RADKE: Same objection. Multiple

compound	inquiries.
	THE COURT: Overruled.
A.	Yes.
Q.	(By Mr. Accurso) Now, that message you're
talking a	bout
	MR. ACCURSO: Would you please pull up
State's E	xhibit HHHH.
	THE COURT: I couldn't hear you.
	MR. ACCURSO: Let me just double-check.
It's goin	g to be four letters in a row, but I said HHHH
Q.	(By Mr. Accurso) So I'm pulling up State's
Exhibit I	III.
	THE COURT: Of what, for what, 220?
	MR. ACCURSO: 220-IIII, yes, Judge. I
apologize	
Q.	(By Mr. Accurso) And this is a conversation
we've alr	eady seen. Two days after the homicide,
between S	noe Go Get'em who you've already admitted to
this jury	is a Facebook account that your brother uses;
correct?	
Α.	Yes.
Q.	And you see him tell her to "Delete that
last mess	age"; right?
	MR. RADKE: Wait, I'm going to object.
"He " Th	at would suggest my client, when that has not

been	established. He can refer to the Facebook page
handl	e name, but not otherwise my client.
	THE COURT: Overruled.
	Q. (By Mr. Accurso) He says "Delete
that.	message"; correct?
	A. That's what it says.
	Q. And she says: I did, wow. Where was this
at.	Correct? And Shoe Go Get'em's response: 73rd.
When	you called me, that was me.
	MR. ACCURSO: And if we could go to
220-3	JJJ, please.
	MR. RADKE: In addition, Judge, there's been
impro	per foundation laid that my client is even aware of
these	Facebook entries. I object for those reasons as
well.	
	THE COURT: Overruled.
	Q. (By Mr. Accurso) 73rd. He killed my
cousi	n. I killed him and hit his homie.
	That's a message from Shoe Go Get'em; right?
	A. That's what it says.
	Q. The same Shoe Go Get'em that you said is the
accou	nt your brother uses?
	A. That he used.
	Q. Well, clearly he doesn't use it right now,
but h	e used to use it; right?

Α.	I wouldn't say that's his message, but he's
used it	before.
Q.	This is the message you were talking about
in that	<pre>jail call; correct?</pre>
A.	No.
Q.	This is the message, along with the
eyewitne	ess who you know to be Rickey Brown; correct?
A.	No.
Q.	And the victim surviving that you know to be
Kameron	<pre>Gines; correct?</pre>
A.	No.
Q.	Plus this little message where he
confesse	es
	MR. RADKE: Object.
Q.	(By Mr. Accurso) what, two days after
	THE COURT: Is there an objection?
	MR. RADKE: Yes.
	THE COURT: Sustained. Argumentative.
Q.	(By Mr. Accurso) And then there's this
message	; right?
A.	Uh-huh.
Q.	Is that a yes?
Α.	I mean, that's a message.
Q.	And what we can take away from this is that
Shoe Go	Get'em was at 73rd and Wabash, shot and killed

Gerrod Wo	ods, D.J. Groves, and hit Kameron Gines?
	MR. RADKE: I'd object. That is misleading,
speculati	ve, argumentative. I object for those reasons.
	THE COURT: Overruled. You can answer.
Α.	I don't know how to answer that question.
What was	your question?
Q.	(By Mr. Accurso) We can take from this
message t	hat Shoe Go Get'em, the Facebook page you said
your brot	her used, wasn't with you
Α.	No.
Q.	when this homicide happened; correct?
A.	That's not what you can take from that.
Q.	He was at 73rd and Wabash; correct?
Α.	No.
Q.	Pulling out a Glock with an extended mag;
correct?	
A.	No, sir.
	MR. RADKE: Wait. He's getting too close to
this witn	ess, Judge.
	MR. ACCURSO: I'm grabbing an exhibit.
	THE COURT: Fair enough.
	THE WITNESS: I feel scared.
	THE COURT: Hold on. All right, guys,
everyone	just calm down a little bit, okay? We'll get
through t	his.

	Go ahead.
Q.	(By Mr. Accurso) Pulling out that same
Glock wit	th an extended mag clip; correct (indicating)?
Α.	That picture was took in 2013.
Q.	Putting multiple bullet holes in Gerrod
Woods; co	rrect?
A.	No, sir.
Q.	Multiple bullet holes in D.J. Groves;
correct?	
A.	No, sir.
	MR. RADKE: Judge, I'm going to object to
this line	of inquiry. There's no foundation laid,
first, th	nat that this witness even has knowledge of
that type	of information.
	THE COURT: Overruled.
Q.	(By Mr. Accurso) You want to tell this jur
who Shoe	Go Get'em is?
Α.	I don't know who Shoe Go Get'em is. I know
Jimmie us	sed to have a Facebook page, but as of right
now, I do	on't know who that is; I don't know who those
messages	came from.
Q.	But we can all agree that Shoe Go Get'em's
guilty of	all eight counts in this case; right
Α.	I'm done, I'm getting off the stand
	MR. RADKE: I object

	THE COURT: Sir
	MR. RADKE: Judge. Argumentative, Judge.
It invade	s the province of this jury
	THE COURT: Mr. Marshall, sit down.
	THE WITNESS: I can't leave?
	THE COURT: No, you cannot.
	MR. RADKE: Cool it, doggone it.
	THE COURT: What's your objection,
Mr. Radke	2
	MR. RADKE: It's argumentative and invades
the provi	nce of the jury.
	THE COURT: All right, sustained.
	MR. ACCURSO: No further questions.
	MR. RADKE: Respectfully, if the Court
never min	1.
	THE COURT: Do you have any redirect?
	MR. RADKE: Oh, yes.
	REDIRECT EXAMINATION
BY MR. RAI	DKE:
Q.	Mr. Marshall, I want you to kind of calm
down. Tal	ke some deep breaths.
Α.	I'm calm.
Q.	Mr. Accurso is doing his job, from his
perspecti	ve. And this is a very emotional case and it's
late in t	ne afternoon. So really be cool about all